



EXPERIENCE OF A LIFETIME

October 20-24, 2022

Join us for a unique art experience at Triple “D” Wildlife in beautiful Kalispell, MT! Each morning you’ll be photographing Triple D’s gorgeous wildlife, and each afternoon will be reserved for our renowned artists to demonstrate, discuss, and answer your questions. There will be 4 scheduled days- Thursday through Sunday- and Monday will be used as a make-up day in case of inclement weather, and or an optional shoot day for additional animals you’d love to photograph. We anticipate high demand for this workshop, so be sure to reserve early.

GREG BEECHAM

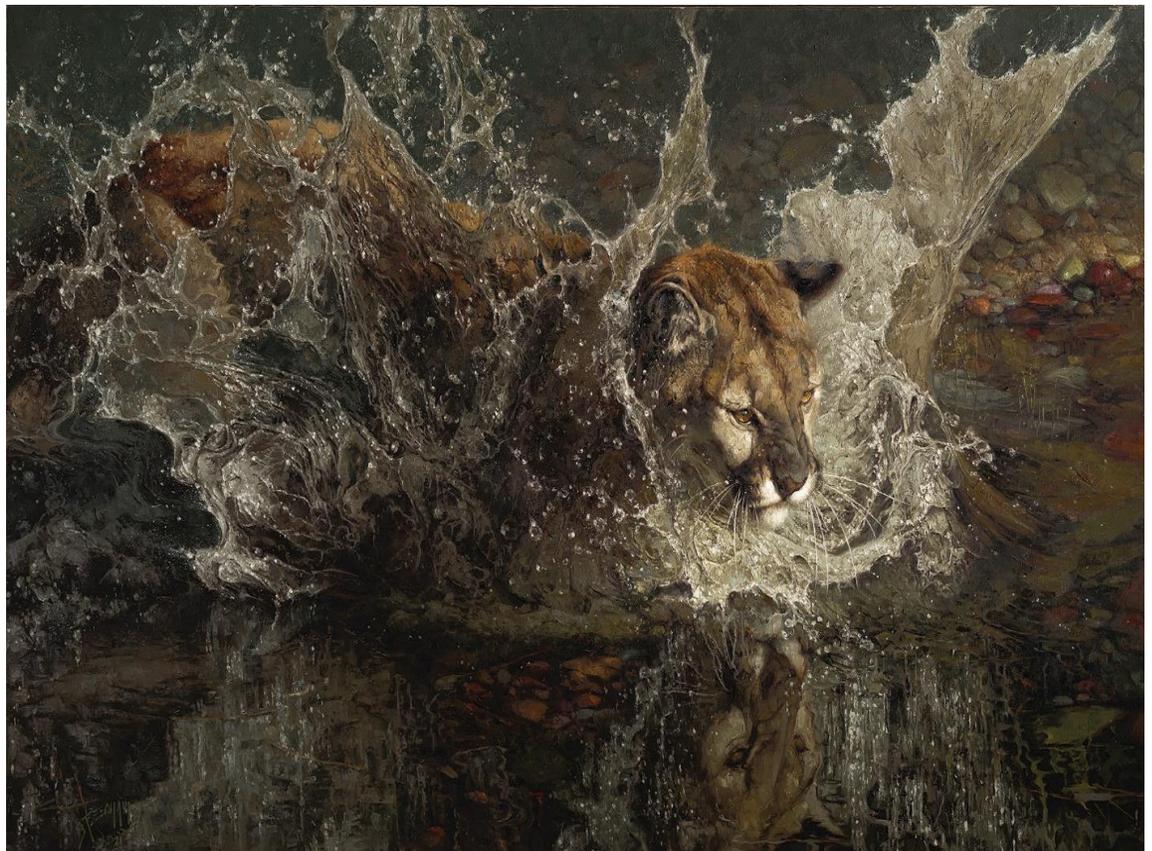
After a forty-four-year career of painting wildlife art, Greg Beecham is no less passionate to learn and grow as an artist than he was that first full-time day in the late summer of 1978. He struggled for many years to define his vision and improve his technical skills. Forced to slow down and ponder life and work as he lay in a hospital bed for three days in 2013, he asked himself a simple question, “Who am I?” In other words, “What am I trying to say as an artist and how do I go about saying it?”

His conclusion was that he must take the tools of his trade; color, value, texture, edges, drawing and composition and, in his work, strive toward unity in the context of simplicity and beauty. He is also fascinated with creating the illusion of mass, weight, and volume on a two-dimensional surface.

Beecham considers his life work as an artist to be a journey. There have been a few paintings that have come close to matching his vision. But he continues to press on, hoping to match vision with reality. He believes his talent, opportunity, and passion to paint are gifts from God, and that is his responsibility to pursue excellence in art and be a blessing to those who view his work.

Beecham’s work is included in permanent collections of The National Cowboy and Western Heritage Museum, Oklahoma City, OK- The Gilcrease Museum, Tulsa, OK, The National Museum of Wildlife Art, Jackson, WY, The James Museum, Tampa, FL, The Briscoe Museum, San Antonio, TX, The Booth Museum, Cartersville, GA, and The Montana Historical Museum, Helena, MT. He is a six-time winner of the Prix de West Wildlife Art Award at the National Cowboy and Western Heritage Museum in Oklahoma City as well as the Prix de West purchase award, arguably the highest honor in all western art. Greg has also received the artist’s choice awards at the Night of Artists Show at the Briscoe Museum in San Antonio.

Beecham’s work has been covered in numerous magazines such as Southwest Art and Art of the West. His work has graced the covers of the following magazines: Safari Magazine (3 times), Southwest Art (twice), Western Art Collector (twice), Bugle, Wildlife Art News, Sporting Classics, and U.S. Art. Greg has been married to Lu Beecham for 45 years. They have a son and a daughter, both grown, whom they are very proud of.



“Gone Fishin”

© Greg Beecham

JULIE T. CHAPMAN

Julie grew up on a small family farm in Ohio, but always felt the pull of the mythical west; with a degree in computer engineering, she went to work for Hewlett Packard in California. After 18 years working in high tech, she won the 2002 Arts for the Parks Grand Prize and decided to take the leap- out of engineering and out of California- into a full-time art career in Western Montana. Her current annual exhibitions include Western Visions and the Buffalo Bill Art Show.

Julie has followed an interesting art journey, from realism-based oil paintings, to pioneering scratchboard as a fine art medium, and now to a 'disrupted-realism' painting style, Julie's demo will focus on the latter, with discussion of how she develops a digital design sketch and her use of mixed media (including acrylic, oil, charcoal, and more).



TERRYL WHITLATCH

Terryl was born in Oakland, California, and started drawing at less than three years of age. Blessed with a mother who was, and still is, a talented artist-illustrator, and a father who taught biology, her fascination with animals started early. Countless weekends were spent visiting zoos, aquariums, and museums, and her father was constantly bringing home mounted skeletons, creatures preserved in jars, and living animals as well – chicken hatchlings, bullfrogs, iguanas, and insects. Horses were always a part of her life and passion, as her grandfather had a horse ranch, and paid for years of riding lessons.

Most of Terryl's formal education was in the sciences, rather than art – Vertebrate Zoology to be specific, but after studying illustration at the California College of Arts and the Academy of Art University, Terryl began a career that has spanned over 35 years. She has worked with many major studios and effects houses as a highly sought-after creature and concept designer. Clients include Industrial Light and Magic, Lucasfilm Ltd., Pixar, Walt Disney Feature Animation, Disney Engineering, PDI/DreamWorks, Entertainment Arts, LucasArts, Paramount, Eidos, Electronic Arts, Blizzard, Microsoft, Xbox Games Studio, Chronical Books, Titan Books, Design Studio Press, Imagination International Inc., the Gnomon School of Special Effects, ImagineFX, Wizards of the Coast, and various zoos and natural history museums. She is also an instructor in Creature Anatomy for the online conceptual art school Schoolism, as well as a lecturer and consultant in animal anatomy.

Terryl served as the principal creature designer for Star Wars- the Phantom Menace. She designed most of the alien characters and creatures, from concept to fully realized anatomies and stylizations. Some of the significant characters include Jar-Jar Binx, Sebulba, the pod racers, the undersea monsters of Naboo, and the Naboo swamp creatures. She also worked closely with George Lucas in the redesign of such pre-existing characters as Jabba the Hutt and the dewbacks.

For Disney Feature Animation's Brother Bear, she designed bear, moose, and other animal characters, from highly realistic anatomical studies to fully branded characters.

Feature films to which she has contributed concept work include John Carter of Mars, DragonHeart, Men in Black, Jumani, Pixar's Brave, and 20th Century Studios' The call of the Wild.

She also is the creator and illustrator of five books: The Wildlife of Star Wars: A Field Guide, The Katurran Odyssey, Animals Real and Imagined, Science of Creature Design. She has also contributed illustrations to Lucasfilm's the Jedi Path, and Book of Sith. A forthcoming book (written by paleontologist Dr. Michael Habib), Flying Monsters: Designing Flying Vertebrates, will be released in late 2021.

Her passion is her love of animal life, and the portrayal of all species, as best she can, in her art. An avid rider, when not at the drawing board, she is in the saddle, working on dressage.



MANU CARRASCO

Manu Carrasco has been drawing and painting professionally for over 30 years, specializing in traditional illustration, storyboarding, painting, 2D animation, digital painting, and 3D animation. He has worked in the advertising, toy, videogame, and film industries, with film and animation for Space Jam, Anastasia, Prince of Egypt, The Flintstones, and Sonic the Hedgehog. Manny's Nickelodeon, Sony, Acclaim Entertainment, NCSOFT, Edge of Reality, Ubisoft, and Zynga. As a Master Falconer and tracker Manny has focused a substantial amount of his work on his love of falconry, birds of prey and big cats. Manu spends as much time as he is able out in the wilderness. Near his home in Utah he tracks, sketches and studies mountain lions in their native habitat. He has served as a go-between with the traditional wildlife art world and the animation, games, Disney, Pixar, and video side of the genre. Manu is outgoing and friendly and enjoys teaching his own unique style – he is the master of the “quick-sketch”.

JOHN DARLAND

John Darland will also be joining in on this event. John is a specialty art supply dealer; he will be showing off his wares and he will explain what he does and has for artists. John has been in the creative industry for over 20 years manufacturing, importing, and distributing creative supplies around the world. We specialize in graphic art markers and are releasing a brand new, super cool and highly innovative marker now.

TENTATIVE LIST of SPECIES

Red Fox	River Otter	Silver Fox	Cross Fox
Grizzly Bear	Tundra Wolf	Striped Skunk	Arctic Wolves
Bobcat	Mountain Lion	Raccoon	Spotted Skunk
Porcupine	Pine Marten	Snow Leopard	Arctic Fox
Badger	Canada Lynx	Siberian Lynx	

FEES:

- ✓ The cost for this Special Artist Event is \$1350.00. A \$500.00 deposit is required.
- ✓ Additional species are \$175.00 per species/per Photographer.
- ✓ Accompanying non-photographer fee is \$75 per day.

TERMS and CONDITIONS:

- ✓ All deposits non-refundable unless the Triple “D” cancels the Event.
- ✓ Triple “D” reserves the right to cancel all sessions with a full refund.
- ✓ Species may be substituted if the animal's health and well-being is in jeopardy.
- ✓ Some species require a minimum number of participants.
- ✓ 3% fee added to the final balance when using any type of card.
- ✓ 3% discount taken from the final balance when using CASH (US CURRENCY ONLY).
- ✓ Triple “D” is NOT RESPONSIBLE for participants missing sessions.

To register for this unique art experience PLEASE call the Triple “D” Office at 406-755-9653. This event will be limited to 10 spaces to ensure adequate room for the Guest Artists and participants.